

DEUXIÈME CONCERTO**POUR VIOLONCELLE**avec accompagnement de **PIANO** ou d'**ORCHESTRE****Op. 50****HENRI VIEUXTEMPS****I**

(N° 4 DES ŒUVRES POSTHUMES)

Allegro**VIOLONCELLE SOLO****Tutti****14 A 16 B 12***pizz.***C Solo***pp**mf*

The musical score is written for a solo cello. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The score is divided into measures by bar lines. Measure numbers 14, 16, and 12 are indicated above the staff. The score includes various musical notations such as slurs, triplets, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The tempo is marked **Allegro**. The score is labeled **VIOLONCELLE SOLO** and **Tutti**. The piece is identified as **Op. 50** and **(N° 4 DES ŒUVRES POSTHUMES)**. The composer's name **HENRI VIEUXTEMPS** is at the top left. The title **DEUXIÈME CONCERTO** and **POUR VIOLONCELLE** are at the top center. The publisher information is at the bottom.

vigoroso

sf

sempre vigoroso

f

p

sostenuto

sf

dim.

con espress.

cresc.

f

sf

*poco rit. **F** a tempo*

lunga p

s^f

H

p grazioso

VIOLONCELLE Solo

5

Musical score for Violoncelle Solo, page 5. The score consists of ten staves of music. The first nine staves are in treble clef, and the tenth staff is in bass clef. The music features various musical notations including triplets, sixteenth notes, and dynamic markings such as *sf*, *f*, *p*, and *cresc.* The score is written in G major and 2/4 time.

L

f

4^a Corde

sostenuto

sf *espress.*

sf

sf

M

più energico

energico

cresc.

ff

ff

N Solo

P dolce

p *ben in tempo, marcato*

cresc. *cresc.*

p con grazia

Q
f

p

R CADENZA
f

S *v*

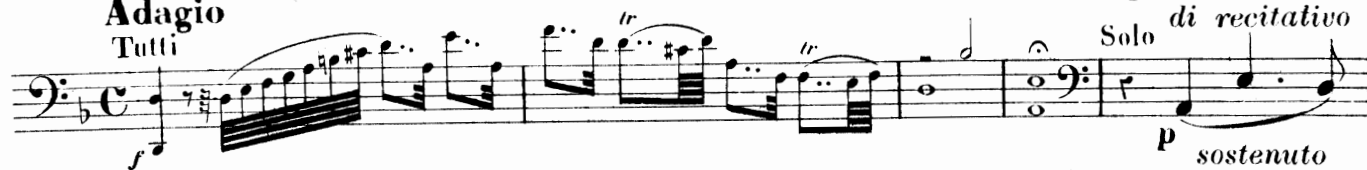
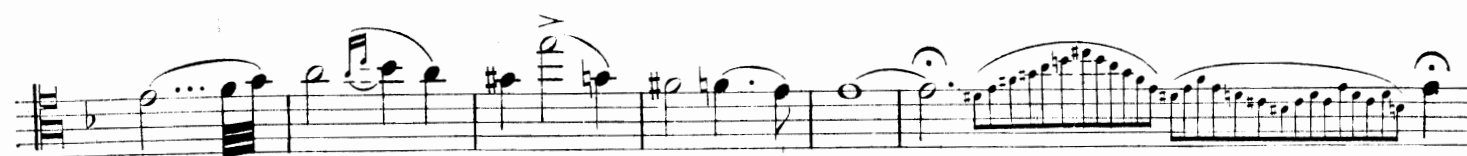
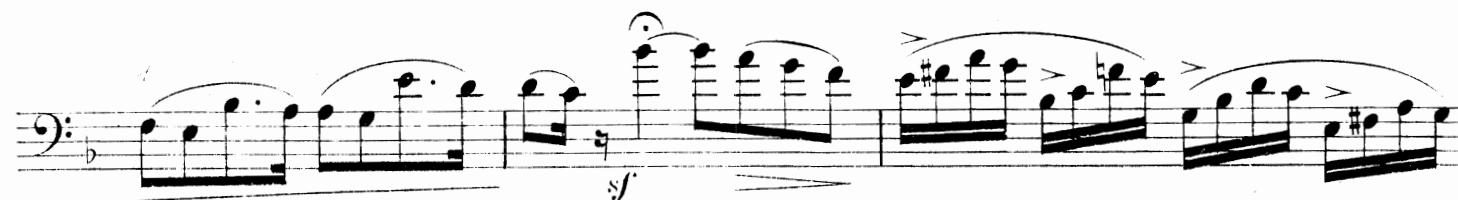
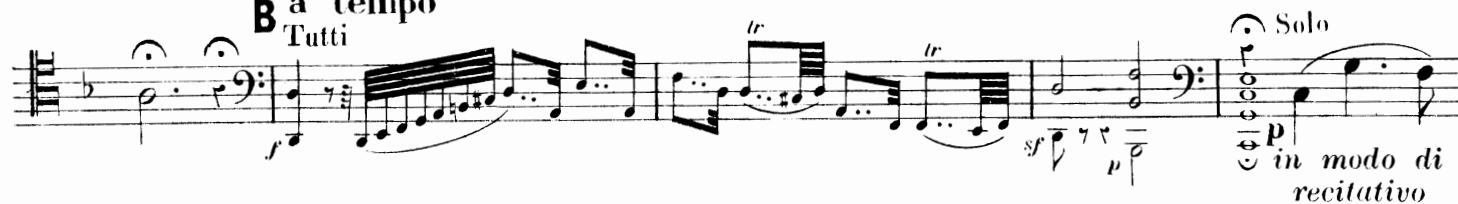
spiccato

Tutti

accentué *ff*

Largo *Allegro*

II

Adagio
Tutti*a piacere, in modo
di recitativo***A a tempo****B a tempo**
Tutti**C a tempo****D a tempo**

cresc. *sf* *p*

cresc.

espress. sostenuto *cresc.* *f* *20*

cresc. *ff* *p* **F**

cresc. *tr* *sf* *dimin.*

Attacca

III

FINALE

All^{to} con moto

Solo

p *p* *f* *mf* *p* *tr* *tr* *tr* *tr* *tr* *poco rit.* *a tempo* *B* *p* *f* *Tutti* *Solo* *C* *p* *pp* *D*

cresc.

p

E

mf *f*

cresc. **F**

f *sf*

sf

1 *tr* 2 *tr* 3 *tr* 4 *tr* 5 *tr* 6 *tr* *tr*

G 16

H *leggiere*

p

dim.

ad lib.

2^{me} Corde

Poco più lento

PASTORALE *p*

K *a tempo*

f

L *brillante*

f *risoluto*

The musical score for Violoncelle Solo, page 13, is written in G major (one sharp). It consists of ten staves. The first nine staves are in treble clef, and the tenth staff is in bass clef. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *p* (piano) on the third and eighth staves, and *f* (forte) and *ff* (fortissimo) on the tenth staff. A 'M' marking appears above the fifth staff. The piece concludes with a double bar line and the word 'FIN' on the tenth staff.